

ANDREW O'SHANICK

AEA / SAG-AFTRA | Height: 6'4" | Weight: 205 lbs. | Baritone F2-G4
www.andrewoshanick.com



Off-Broadway

HARMONY
Drama Desk & Outer Critics Circle Nominee
- Best Musical

Standartenfuhrer (u/s Bobby)

NYTF / Ken Davenport | Warren Carlyle

Film

MR. HARRIGAN'S PHONE
Featured
Netflix / Blumhouse | John Lee Hancock

PITCH PERFECT
Musician/Featured
Universal Studios | Jason Moore

KILLIAN AND THE COMEBACK KIDS
Supporting
Karmic Release, Ltd | Taylor Purdee

Television

THE BLACKLIST
Recurring Costar
NBC | Phil Bertelsen

THE OFFICE
Costar
NBC | Claire Scanlon

FLYERING
Costar
Vimeo Webseries | Christopher Russell

Regional Theater

ALL IS CALM
Actor #2
Alabama Shakespeare Festival | Melissa Rain Anderson

SOUTH PACIFIC
Emile de Becque
Ensemble / Bass Solo
Flat Rock Playhouse | Lisa K. Bryant
The Cape Playhouse | Michael Rader

THE SOUND OF MUSIC
Herr Zeller (u/s Captain von Trapp)
Alabama Shakespeare Festival | Rick Dildine

SUNDAY IN THE PARK W/ GEORGE
Soldier / Young Man
Huntington Theatre Company | Peter DuBois

A LITTLE NIGHT MUSIC
Mr. Lindquist (u/s Carl Magnus)
Huntington Theatre Company | Peter DuBois

New York Theater

BLACK GIRL IN PARIS (*Zoom*)
Thomas Jefferson / Tortoise
The Civilians | Jonathan McCrory

HONEY FITZ
Patrick
Theater for the New City | Jessica Harika

G'DAY IVAN
Ivan Nikiforovitch
NYU Workshop | Nick Corley

DOG SEES GOD
Van
MCS Theater | Michael Bradshaw Flynn

Training

ACTING: **On Camera:** Lesly Kahn & Company (*ongoing*), Matt Newton Studio (Dena Tyler)
Meisner: Matthew Corozine Studio | **Chekhov:** John McManus

MUSIC DIRECTORS: John O'Neill, Gregg Coffin, Eric Stern, Michael Rice, Garrett Taylor, Alex Shields

SPECIAL SKILLS: Equestrian (*15+ years*), classically trained singer, conversational German, dexterous facial muscles
Instruments – Violin (*25+ years*), Viola, Bass (Upright and Electric), Guitar
Accents – French, German, Russian, American South, RP, Birmingham, Irish